

MICHAEL BRYSON
Professor of English
Department of English
California State University, Northridge
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Education

PhD	English	Northwestern University	2001
MA	English	Truman State University	1996
BA	English	Truman State University	1994

PUBLICATIONS

BOOKS	<i>Love and its Critics: From the Song of Songs to Shakespeare and Milton's Eden (with Arpi Movsesian)</i>	2017
	Open Book Publishers.	
	<i>The Atheist Milton</i>	2012
	Ashgate Press. Reprinted by Routledge, 2016.	
	<i>The Tyranny of Heaven: Milton's Rejection of God as King</i>	2004
	U. Delaware Press.	
BOOK CHAPTERS	"The Gnostic Milton: Salvation and Divine Similitude in <i>Paradise Regained</i>"	2012
	<i>The New Milton Criticism</i> . Eds. Peter C. Herman and Elizabeth Sauer, Cambridge UP, 2012, 102-19.	
	"The Problem of God"	2012
	<i>Approaches to Teaching Paradise Lost</i> . 2 nd ed. Ed. Peter C. Herman. MLA Press. 2012, 76-83.	
	"From Last Things to First: The Apophatic Vision of <i>Paradise Regained</i>"	2010
	<i>Milton and the Visionary Mode: Essays on Prophecy and Violence</i> . Eds. Peter E. Medine and David V. Urban. Duquesne UP, 2010, 241-65.	
	"The Mysterious Darkness of Unknowing: <i>Paradise Lost</i> and the God Beyond Names"	2007
	<i>A Poem Written In Ten Books: Paradise Lost 1667</i> , Eds. John Shawcross and Michael Lieb. Duquesne UP, 2007, 183-212.	

JOURNAL ARTICLES	"Carpe Diem: Love, Resistance to Authority, and the Necessity of Choice in Andrew Marvell and Elizabeth Cary" <i>Humanities</i> 2018, 7(2), 61	2018
	"A Poem to the Unknown God: Samson Agonistes and Negative Theology" <i>Milton Quarterly</i> , March 2008, Vol. 42, No. 1, 2008, 22-43.	2008
	"'His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of Heav'n's King" <i>Milton Studies</i> 43, pp. 111-144.	2004
	"Dismemberment and Community: Sacrifice and the Communal Body in the Hebrew Scriptures" <i>Religion and Literature</i> 35.1 (Spring 2003), pp. 1-21.	2003
	"'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'" <i>Milton Quarterly</i> , May 2002, vol. 36, no. 2, pp. 87-105.	2002
	"The Horror is Us: Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>" <i>Henry Street</i> (9.1), Spring 2000, pp. 20-39.	2000
ENCYCLOPEDIA ARTICLES	"Thomas Shadwell" <i>The Age of Milton: An Encyclopedia of Major 17th-Century British and American Authors</i> . Ed. Alan Hager. Greenwood Press.	2004
REVIEWS	Review of Stephen Greenblatt, <i>The Rise and Fall of Adam and Eve</i>. <i>Spenser Review</i> 48.2 (Spring-Summer 2018).	2018
	"The Artist as Critic: Two Modern Musical Responses to Paradise Lost." <i>Milton Quarterly</i> , Vol. 51, No. 2, 2017, 146-52.	2017
	Review of Gordon Teskey, <i>The Poetry of John Milton</i>. <i>Spenser Review</i> 45.3.15 (Winter 2016).	2016
	Review of William Walker. <i>Antiformalist, Unrevolutionary, Illiberal Milton: Political Prose, 1644-1660</i>. <i>Milton Quarterly</i> , Vol. 49, No. 4, 2015, 275-79.	2015
	Review of Stephen Dobranski, ed. <i>Milton in Context</i>. <i>Milton Quarterly</i> , volume 46 issue 1 (March 2012), 39-31.	2012
	Review of Abraham Stoll, <i>Milton and Monotheism</i>. <i>Renaissance Quarterly</i> , volume 62 issue 4 (1 December 2009), 1391-1392.	2009
	Review of Victoria Silver, <i>Imperfect Sense: The Predicament of</i>	2005

Milton's Irony and David Loewenstein, Representing Revolution in Milton and his Contemporaries Religion and Literature 37.3 (Autumn 2005) 127-36.

WEBSITES	<p>John Milton: Background, Summary, and Analysis 2000 http://www.michaelbryson.net/miltonweb/index.html Site dedicated to Milton's prose works in their historical contexts.</p>
SELECTED PRESENTATIONS	<p>"Paradise Lost: Love Against Tyranny in Eden, and the Authoritarianism of Critics." 2018 Renaissance Society of America</p> <p>"An You Be Mine, I'll Give You to My Friend: The Dawn Song, Marriage, and the Authority of the Father in Romeo and Juliet and Paradise Lost" 2015 Pacific Ancient and Modern Language Association</p> <p>"The Gnostic Milton" 2010 Pacific Coast Conference on British Studies</p> <p>"The Libertine Samson: Samson Agonistes and the Rakes of Restoration Drama" 2006 Renaissance Society of America</p> <p>"From Last Things to First: The Apophatic Vision of Paradise Regained" 2006 Modern Language Association</p> <p>"Samson Agonistes And The 'Intimate Impulse': Negative Theology in Milton" 2005 Modern Language Association</p> <p>"Embarrassed Into Silence: Samson Agonistes as Milton's Negative Theology" 2005 Pacific Ancient and Modern Language Association</p> <p>"The Satanic Samson" 2005 Eighth International Milton Symposium</p> <p>"The Negation of God: Samson Agonistes and Negative Theology" 2005 Newberry Library Milton Seminar</p> <p>"Samson Agonistes and Negative Theology" 2004 Midwest Conference on Christianity and Literature, Notre Dame</p> <p>Panel: "Crossing Through Theory: The New Milton Criticism" 2003 American Comparative Literature Association</p>

"'Though ye rebel': The Motivation for Satan's Rebellion in <i>Paradise Lost</i>"	2002
Seventh Annual International Milton Symposium	
"To Prove that God is not the Devil": Kingship and Milton's Struggle to Re-Imagine God	2002
Yale Divinity School Religion and Literature Symposium Series	
"'That be far from thee': Divine Evil and Milton's Attempt to 'Justify the ways of God to men'"	2001
Renaissance Conference of Southern California	
"His Tyranny Who Reigns': The Biblical Roots of Divine Kingship and Milton's Rejection of "Heav'n's King"	2000
Modern Language Association	
"The Tyranny of Heav'n: Milton, Magistrates and the Rhetoric of Satan's Protestantism in <i>Paradise Lost</i>"	1999
Renaissance Society of America	
"Western Religious Memory and the Colonialist God in <i>Heart of Darkness</i>"	1998
Northern Illinois University Conference on Language and Literature	

EDITORIAL
ROLES

Editorial Board Member, *Humanities*
 Reviewer, *Milton Quarterly*
 Reviewer, *Spenser Review*
 Reviewer, *Renaissance Quarterly*
 Reviewer, *Religion and Literature*
 Reviewer, *Journal of British Studies*
 Reviewer, *McGill-Queen's University Press*

LANGUAGES

Reading competency in Hebrew, Greek, Latin, Occitan, Spanish, Italian, French, German

TEACHING

Professor of English
California State University, Northridge

2014-

Designed, taught, and evaluated
Love and its Critics (graduate)
The Poet as Critic (graduate)
Renaissance Drama (graduate)
Shakespeare: Of Lovers and Tyrants (graduate)
Research Methods and Bibliography (graduate)
Milton's Gods (graduate)
Donne and Herbert (graduate)

Milton (undergraduate)
Bible as Literature (undergraduate)
16th and 17th Century Drama (undergraduate)
Restoration Drama (undergraduate)
Shakespeare (undergraduate)
17th Century Literature (undergraduate)
16th Century Literature (undergraduate)
Writing About Literature (undergraduate)

Associate Professor of English 2009-2014
California State University, Northridge

Assistant Professor of English 2004-2009
California State University, Northridge

Visiting Assistant Professor of English, DePaul University 2003-2004

Designed and taught courses in the department of English
Introducing Shakespeare (undergraduate)
Bible as Literature (undergraduate)
Composition (freshman year)

Visiting Assistant Professor of English, Northwestern University 2001-2003

Designed and taught courses in the departments of English and Religion
Topics in Religion (undergraduate)
Studies in 17th Century Literature (undergraduate)
Topics in Shakespeare (undergraduate)
Studies in Theory and Criticism (undergraduate)
Freshman Seminar – Heroes and Antiheroes (freshman year)
Introduction to Reading and Interpretation (undergraduate)

PROFESSIONAL
MEMBERSHIPS

Shakespeare Association of America
Milton Society of America
Modern Language Association
Pacific Ancient and Modern Language Association
Renaissance Society of America